

COURSE PLAN

FIRST: BASIC INFORMATION

College											
College	: Irbid university college										
Department	: Applied sciences										
Course											
Course Title	: Knit Pattern Making										
Course Code	: 020916166										
Credit Hours	: 2 (1 Theoretical, 1 Practical)										
Prerequisite	: 020916163										
Instructor											
Name	: Wedad alawneh + Suhair Abualhaija ++ Khawla Alawneh										
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E-mail	: wedad-alw@bau.edu.jo + Suhair.haija@bau.edu.jo + khawla-alawneh@bau.edu.jo										
Office Hours	:										
Class Times	<table border="1" style="width: 100%; border-collapse: collapse; height: 40px;"> <tr> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>										
Text Book											
Title	: Knit Pattern Making, Irbid University College and KOICA, 2022										

References

- Pattern Making with Stretch Knit Fabrics/ by Julie Cole
- Fashion Knitwear Design/ by Amy Twigger Holroyd and Helen Hill
- The Fitting Book/ by Gina Renee Dunham
- Knit Pattern Making textbook by googling

SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION

This course covers examining the material characteristics of knitwear and its relevance to woven fabric. It includes the knit pattern drafting method necessary for the knitwear fabrication process and patterns by considering the design characteristics and the physical properties of knitwear.

COURSE OBJECTIVES

After studying this course, the student is expected to be able to achieve the following objectives:

- Develop patterns suitable for knitted clothing.
- Understand the difference between patterns and sewing methods when making fabric wear and knit wear.
- Develop various clothes by applying a knit pattern.

COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

- CLO1. Explain the difference between the general clothing pattern and the knit clothing pattern
- CLO2. Calculate the gauge for knitwear clothing production
- CLO3. Apply basic skirt and pants patterns to women's knit clothing
- CLO4. Apply basic bodies and sleeves patterns to adult women's knit clothing
- CLO5. Apply casual shirts and one-piece dress patterns to women's knit clothing
- CLO6. Make a pattern of children's knit top and bottom
- CLO7. Make an adult man-to-man shirt pattern with knit fabric and complete the production of cloths

COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (chapter)	Proposed assignments
1	Introduction Types of patterns	<ul style="list-style-type: none"> • Lecture overview • The kinds of pattern • Characteristics of knit wear pattern 	CLO1	
2	Gauge understanding	<ul style="list-style-type: none"> • The kinds of gauge • Gauge calculation 	CLO2	
3	Skirt pattern	<ul style="list-style-type: none"> • Making basic skirt pattern (0 fit, -fit, +fit) • Drawing applied skirt pattern 	CLO3	
4	Pants pattern	<ul style="list-style-type: none"> • Making basic pants pattern (0 fit, -fit, +fit) • Making applied pants pattern 	CLO3	
5	Body patterns	<ul style="list-style-type: none"> • Making Basic Bodies pattern (0 fit) • Making Sleeves pattern 	CLO4	
6	Applied Basic pattern	<ul style="list-style-type: none"> • The principals of Applied Design & practices 	CLO4	
7	Casual Shirts pattern	<ul style="list-style-type: none"> • Making Casual knit basic shirts pattern (-fit, + fit) 	CLO4	
8	Mid Exam			
9	One-Piece Dress pattern	<ul style="list-style-type: none"> • Making One-Piece Dress pattern • (0 fit, -fit) 	CLO5	
10	Children's pattern	<ul style="list-style-type: none"> • Skirt • Pants 	CLO6	
11	Children's pattern	<ul style="list-style-type: none"> • Dress-shirts • Blouse 	CLO6	
12	Making of Man to Man T-shirt	<ul style="list-style-type: none"> • Making Man to Man T-shirt Pattern 	CLO7	
13	Making of Man to Man T-shirt	<ul style="list-style-type: none"> • Cutting • Sewing 	CLO7	

Week	Topic	Topic details	Related LO and Reference (chapter)	Proposed assignments
14	Making of Man to Man T-shirt	• Sewing	CLO7	
15	Making of Man to Man T-shirt	• Sewing	CLO7	
16	Final Exam			

COURSE LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, field visits and case studies Lectures Discussion sessions Collecting information from different sources Field visits

ONLINE RESOURCES

<https://youtu.be/hPpq04LvlmA>

ASSESSMANT TOOLS

Assessment Tools	%
Projects and Quizzes	20%
MID Exam	30%
Final Exam	50%
Total Marks	100%

THIRD: COURSE RULES

ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

GRADING SYSTEM

Example:

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%



Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

REMARKS

{The instructor can add any comments and directives such as the attendance policy and topics related to ethics }

COURSE COORDINATOR**Course Coordinator****Signature:****Date:****Department Head:****Signature:****Date:**